

## FEBRUARY 4, 2011 — PHOTO LIFE MAGAZINE FEBRUARY/MARCH 2011 EDITION: BEST SHOTS OF 2010

Throughout 2011, *Photo Life* magazine celebrates 35 years in quality publishing, inspiration and art. Within the pages of the February/March 2011 issue, *Photo Life* presents the winning photographs from the 13<sup>th</sup> annual Image International photo contest. Winning participants were awarded photographic equipment valued at over \$40,000. The Grand Prize winner was accorded a 9-day cruise for two in the Canadian Arctic sponsored by Cruise North Expeditions, an Inuit-owned company. In this issue, readers will also discover a unique approach to animal portraiture, the most important features to look for when shopping for a new SLR and how Photoshop Elements 9 really performs against Photoshop CS5.

### ■ Image International 2010

Now that the New Year is in full swing, *Photo Life* has a host of new content to get your creative juices flowing again. First off, *Photo Life* proudly presents the esteemed winners of the 2010 Image International photo contest. Renowned for its extraordinary selection of imagery by photographers from around the world, Image International showcases the top ten images in three categories—People, Nature and Varia—plus one Grand Prize winner. All images are selected by a host of guest judges and in-house *Photo Life* editors. Lending their expertise this year were judges Michel Tremblay and Éric Côté, masterminds from behind the Zoom Photo Festival held every November in Saguenay, Que. After deliberation, pouring over each of the thousands submissions received, the 31 leaders of Image International 2010 are unveiled! Congratulations to Grand Prize winner Charles-Mathieu Audet (Montreal) and first-place winners John Knight (Ontario), Nature; Dominick Gravel (Montreal), People and Katya Evdokimova (United Kingdom), Varia.



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### ■ Behind the Image: Animal Portraiture

Have you ever wondered how some photographers are able to perfectly capture the essence of your four-legged companions? Veronica Gill set out with exactly this question in mind for her interview with Patrice Bériault, aka Singenu, commercial photographer who specializes in evoking that special bond between bipeds (us) and our quadruped friends. Offering a unique approach to animal portraiture, this article is a must-read for all animal enthusiasts.

### ■ FAQ: Shopping for an SLR?

Taking a closer look at the top SLRs on the market, equipment guru Jean-François Landry explains what to consider when shopping for an SLR. In this article, he outlines the most important features and which manufacturer excels in each, striking the balance between what you want and what you really need.

### ■ Photoshop Elements 9: Does it really compare?

From the \$1000 price tag of Photoshop CS5 to the neat and tidy \$100 for Elements 9, we ask ourselves, is the little one really any good? David Tanaka sizes up Photoshop Elements 9 in this edition of Digital Workflow.

### ■ Review: Pentax K-5

Replacing the K-7 as the flagship of the Pentax D-SLR line, the Pentax K-5 now features some valuable upgrades and higher video and still-image resolution. These changes, according to Peter Burian, make it worth a second look...

### ■ Also in this issue:

- Destination: Carnival in Rio
- Studio Coach: Photographing Small Objects
- Photo 101: How to Simulate Miniature Photography
- Technique: Road Trip? Shoot from the Passenger Seat!
- The Joy of Bird Photography: The Essential Equipment
- And more...

Don't forget to check out *Photo Life's* blog at [www.photolife.com/blog](http://www.photolife.com/blog) for the latest insights in Canadian news, exhibitions, contests and industry events.

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### PHOTO LIFE MAGAZINE

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